

17<sup>th</sup> International Contemporary  
**ARTISTS' BOOK FAIR**

**THE TETLEY**

*Launch Event* Friday 7<sup>th</sup> March, 6-9pm

Saturday 8<sup>th</sup> March, 11am-6pm

Sunday 9<sup>th</sup> March, 11am-5pm

Admission Free

The Tetley, Hunslet Road, Leeds LS10 1JQ

Disabled access and car parking



**UNIVERSITY OF LEEDS**

Creative and Cultural Industries Exchange, University of Leeds

# PAGES 2014 Artists' Book Fair Participants

ABC artists book club	Karoline Rerrie
Alice Fox	Kim Bevan
Ambeck Design	Kristine Steele
AMBruno	Leeds City College
Amelia Crouch	Leeds College of Art:
AP Books	BA Visual Communication
Are we nearly there yet?	Louise Atkinson
Art & Design, University of Leeds	Mandy Brannan
Artistsbooksonline	Mr Smith
Batley School of Art,	New Arcadian Press
Fine Art for Design	Old Bear Press
Becoming Press	PagePaperStitch
Café Royal Books	PAPER
Camberwell College of Arts,	Pat Hodson
MA Book Arts	Pink Parrot Press
Carla Moss	PJB Editions
Charlotte Victoria Furness	F. J. Ratchford Ltd.
Chris Taylor	Roncadora Press
David Barton	Sandra Whyles
Ensixteen Editions	Shaeron Caton-Rose
Essence Press	Sheffield Hallam University MA Fine Art
Fine Art, University of Leeds	and Guerrilla Writers
Filippa Dobson	Stef Mitchell
Ghosts Publications	Surrealist Editions
Incline Press	The Caserom Press
Interdisciplinary Art and Design,	Theresa Easton
Leeds College Art	Thomas Tomasska
Jane Cradock-Watson	University of Central Lancashire:
Jane Hyslop	Drawing and Image Making
Joan Ainley	Victoria Lucas
Joanna Wilkinson	Weproductions
John Barrett	whnicPRESS
John McDowall	Wild Pansy Press

*A New Reality* artists and collaborators

(Joe Gilmore, Aidan Moesby and NousVous with Spur, Village Book Store and Catalogue)

[www.leedsartbookfair.com](http://www.leedsartbookfair.com)

In collaboration with The Tetley centre for contemporary art and learning, PAGES 2014 presents unique and multiple book works by national and international artists, imprints and publishers accompanied by a programme of related exhibitions and events on the theme of *archives and office, stationary and document*:

**Karen Babayan: Image>Archive<Memory**

An exploration of trans-continental family histories through collective storytelling and the photographic archive with performances by Shakeh Major Tchilingirian.

**The Card Index as Writing Machine**

An exhibition of artists' books and related works of literature and music which use the manifold possibilities of gathering, arrangement, selection and rearrangement of the index card as creative procedure.  
– curated by John McDowall

**The Imaginary Museum**

Referencing the book of the same title by André Malraux, invited artists respond to the notion of 'archive' through the multiple format of the postcard.  
– curated by Louise Atkinson

**AMBruno: Book Act**

Artist book-makers perform and embody the concept or essence of their book through the medium of film.  
– project initiated by Sophie Loss

**Sarah MacKillop: Extended Range**

The form of the book itself and the relationship we all entertain with paper and its materiality, particularly through the mundane interactions with objects of administration, provide a rich source for the artist's minimalist comments on everyday life.

**Oliver Griffin: "To who that it may concern"**

Artifacts that play with the idea of the 'typology and the uses of the archive', most commonly within a photographic relationship.

Exhibitions continue until Sunday 23rd March  
Galleries open daily 11am-6pm (Thurs 'til 8pm, Sun 'til 4pm)

[www.thetetley.org](http://www.thetetley.org)

## **PAGES 2014 seminar series: Archives and Documents**

### **Nicky Bird**

*Question for Seller – the re-emergence of the photographic archive in artists' books*  
Saturday 8th March, 2-3pm

Dr Nicky Bird will be discussing her artistic interventions with museum archives and the impulse to rescue other people's unwanted photographs.

### **Lynda Morris**

*Unconcealment: Prospect 68*  
*A book from 46 years ago and the knowledge it represents*

'Unconcealment comes from Martin Heidegger's term *Entborgenheit* meaning that *to think* is a constant, and continuing process of digging down to come closer to truths. We need the books and documents to constantly prompt and help us to understand the recent past. Our primary material is both the work and the word of the artist'

Professor Lynda Morris will be speaking between courses at the  
**Artists' Book Fair Dinner, Saturday 8th March, 7-10pm.**  
Reservations required: [www.thetetley.org](http://www.thetetley.org)

### **Artists' Book Fair Interventions**

Performances and readings will be taking place throughout the book fair weekend by **Karen Babayan, Persia Babayan-Taylor, Silvia Champion, Chris Graham, Sharon Kivland, Shakeh Major Tchilingirian, Katya Robin** and contributors to the **Book Act Live** event. For times and dates of these and other participatory printing and book making workshops visit either [www.leedartbookfair.com](http://www.leedartbookfair.com) or [www.thetetley.com](http://www.thetetley.com) or pick up an itinerary from The Tetley.

### **Satellite Events include**

#### ***Hidden, John McDowall and Tim Renshaw***

Artists' Books and paintings, curated by Dr Catherine Ferguson  
The Wild Pansy Press Project Space, School of Fine Art, University of Leeds  
5th–28th March, Mon to Thurs 10am-5pm, Friday 10am-4pm

#### ***Library Interventions, Sharon Kivland***

Leeds College of Art Library, Blenheim Walk  
3rd February–28th March

#### ***PERSE (ANCIENNE) Dressée, Karen Babayan***

The Print Room, Leeds Art Gallery until Sunday 9th March

[www.leedartbookfair.com](http://www.leedartbookfair.com)