

Amelia Crouch | www.ameliacrouch.com

Amelia is an artist living in West Yorkshire, UK. Her artwork is underpinned by an interest in the relational and mutable nature of meaning and usually begins with words as either content or inspiration. Outcomes range from simple acts of wordplay – such as semiotically inspired text animations – to more elaborate, performative videos. She is also a lecturer (2016 to date) on the BA (Hons) Fine Art at Leeds Arts University.

Education

- 2006** MA Fine Art. Manchester Metropolitan University.
2003 BA (Hons) Fine Art. The University of Leeds.

Exhibitions

- 2017** *Printing the city*, South Square, Thornton (group)
How Much is too Much?, A plus A gallery, Venice (group)
- 2016** *The Scientific Method*, The Tetley, Leeds (group)
Launchpad, Castlefield Gallery, Manchester (solo)
Welcome to the Future, Coventry Artspace, Coventry (group)
- 2015** *The Follies of Youth*, The Calder, The Hepworth, Wakefield (group)
Zeppelin Film, ZeppelinProjects, Melbourne (group)
- 2014** *Decision Time*, DCA, Dundee (group)
The Dark Matter Institute, Oustler Market, Bradford (group)
Virtual Orangery, Beam, Wakefield (group)
- 2013** *To-Morrow or To-Day*, Sascastoa, Ghent and Mexico projectspace, Leeds (group)
Sideshow, Heiska, Hämeenkyrö, Finland
Kindness Is... Northfield Hall, Huddersfield (with Jonathan Turner)
#SEENINTHEDEEN, Peacock Visual Arts, Aberdeen (group)
- 2012** *Text&Context*, public realm exhibition, Cambridge (group)
What will the family think if they pull up outside? Forty Hall, Enfield (solo)
Good Rule and Governance, public realm, Morley Literature Festival (solo)
- 2011** *Next to Nothing*, SWG3, Glasgow (with Black Dogs)
Hunter Gatherer, PSL [Project Space Leeds]
Prepare to Cheer, site-responsive artwork for Leeds Town Hall (solo)
- 2010** *Concourse Quartet*, Billboard at Leeds Railway Station, with Leeds Met Gallery (solo)
Text Works, Gallery II, Bradford University (solo)
Global Studio, The Bluecoat, Liverpool (group)
Nothing Ventured Nothing Gained, Corn Exchange, Leeds with Art in Unusual Spaces (solo)
- 2009** *The Writing on the Wall*, Artlink, Hull (group)
It's not the end of the world, Leeds Met Gallery (group)
- 2008** *Relocating Absence*, Elevator Gallery, London (group)
- 2007** *Situation Leeds*, festival of Art in the Public Realm (group)

Screenings

- 2020** *AMIN Screening Weekend*, Pavilion [online]
2019 *Interruptions*, Holden Gallery, Manchester

- AMIN Screening Weekend*, Pavilion & Hyde Park Picture House, Leeds
- 2017** *Film Material #20*, Rogue Studios, Manchester
- 2014** *Northern Artist Film Programme*, Quays Culture, Salford
Gnarl Fest, University of Lincoln
Video Jam, Manchester Art Gallery
Home Movies, The Assembly Rooms, Lancaster
- 2013** *Hanover Project Video Festival*, UCLan, Preston

Residencies

- 2014** The Art House, Wakefield
- 2013** Arteles, Hämeenkyrö, Finland
Vulgar Errors, The Queen of Hungary project space, Aylesham
- 2006** *Collaborations On Site*. Kuva & Kiasma, Helsinki
- 2005** *More Than 12*, Cartwright Hall, Bradford with The Art House

Publications

- 2021** *Seen As Read Anthology*, Kingston University Press (group)
- 2019** *Practicing Place*, InCertain Places/Cornerhouse Publications (group)
- 2017** *Simple Tools Make the Task Easier*, South Square Gallery Thornton (solo)
- 2014** *A Parlay*, artists' book (solo)
Passages, artists' book (solo)
- 2013** *Losing It/The Enemy* Black Dogs, Leeds (group)
- 2010** *The Dark Would*, Apple Pie editions (group)
RITE, New Work Network (group)
- 2008** *50% Off* Collective Gallery, Edinburgh (group)

Recently Authored Articles

- 2019** *Call it what you like: Art as words, spoken and heard*, Corridor8
Ericka Beckmann & Marianna Simnett, review, Burlington Contemporary
The Tent: Kannan Arunasalam, review, Corridor8
Re-collections: Susan Hiller, Elizabeth Price & Georgina Starr, review, Corridor8
Q&A with Simeon Barclay, a-n News
- 2018** *Best Exhibitions of 2018*, a-n News
Scene Report, Bradford, a-n News
- 2017** *Latent Voices – How Past Public Art can Speak in the Present*, Corridor8

Funding

- 2018** a-n Manifesta Bursary
- 2016** Arts Council, Grants for the Arts
- 2014** Arts Council, Grants for the Arts
Bradford Council, arts grant
- 2013** a-n Review Bursary
Leeds Inspired, arts grant